

## Faculty Profile

- (1) Name of Department : English
- (2) Name of Faculty Member : Dipanjan Ghosh
- (3) Qualification : M.A. B.Ed
- (4) Specialization : Postcolonial and Indigenous Literature
- (5) Designation : Guest-Lecturer
- (6) No. of years of experience ( as on 30.11.2016 ) : 8 years 1 month
- (7) No. of M.Phil/ Ph.D. Students guided for the last 4 years : NA
- (8) Participation in conferences seminars , workshops , etc. : Indicate – ‘A’ for “Attended ” , ‘P’ for “ Paper Presented ” , and ‘R’ for “ Acting as Resource Person ” . For e.g. , if participated in two conferences in a particular year , put ‘2A’ and so on .

| Level / Academic Year | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|-----------------------|---------|---------|---------|---------|---------|---------|---------|
| International Level   |         |         |         |         |         |         |         |
| National Level        |         | 1P      |         | 1P      | 3P      |         |         |
| State Level           |         |         |         |         |         |         |         |

For each academic year provide the details of **paper presented as general participant or as resource person** , separately :

| Academic Year | Name of Conference , Seminar , etc.<br>( mentioning national , international or state level and / or sponsoring authority )<br>for e.g.<br>UGC Sponsored National Seminar on “ .. ” | Title of Paper Presented  | Venue ( organizing department ) and date                           |
|---------------|---|---|--|
| 2011-12       | UGC Sponsored National Seminar on “Modern Short Story: Text and Narrative”  | ‘A Woman’s Search for Company in Woolf’s Haunted House’   | Dept. of English, Krishnagar Women’s College, 24-25 December, 2011 |
| 2013-14       | UGC Sponsored Film and Visual Culture Workshop on “The Moving Image”  | “Non-existing Existence: An Analytical Study of Characters in Aparna Sen’s <i>Goinar Bakso</i> ”  | Dept. of English, University of Kalyani, 7-10 January 2014         |
| 2014-15       | UGC Sponsored National Seminar on “Janmo Shatoborshe Adwaita Mallabarman”   | “The East-West Encounter in Adwaita Mallabarman’s <i>Rangamati</i> ”                              | Dept. Of Bengali, Asannagar MMT College, 22-23 April 2015          |
| 2014-15       | UGC Sponsored National Seminar on “Janmo Shatoborse Bijan Bhattacharya”   | “Representing Famine: A Comparative Reading of Bijan Bhattcharya and Bibhutibhushan Bandopadhyay” | Dept. of Bengali, Dwijendralal College, 2-3 May 2015               |
| 2014-15       | UGC Sponsored National Seminar on “Puraner Nabanirman Sampratik Sahitye”  | “Retelling Myths Foretold: Amish Tripathi’s <i>Shiva Trilogy</i> ”                                | Dept. Of Sanskrit, Asannagar MMT College, 24-25 June 2015          |

(9) Faculty /Staff Development Programmes : Nil

(10) Major Research Project : Nil

(11) Minor Research Project : Nil

(12) Research Publications :- Indicate ‘P’ for “ Peer Reviewed Journals ” ; ‘ N ’ for Non - Peer Reviewed Journals ” ; ‘E’ for “ e - Journals ” ; ‘C’ for “ Conference Proceedings ” . Also indicate the number of publications within ( ) under each category .

|               | 2010-11 | 2011-12 | 2012-13 | 2013-14 | 2014-15 | 2015-16 | 2016-17 |
|---------------|---------|---------|---------|---------|---------|---------|---------|
| International |         |         |         | P       | 2P      |         |         |
| National      |         | C       | P       |         | P       |         |         |
| Others        |         |         |         |         |         |         |         |

(13) Details on Impact factor of publications : Nil

(14) No. of books published : Nil

(15) No. of awards / recognitions for excellence in teaching : Nil

(16) Details of Major Research Projects indicating title , duration , funding agency , funds allocated , funds received and status : Nil

(17) Details of Minor Research Projects indicating title , duration , funding agency , funds allocated , funds received and status : Nil

(18) Publications :-

**(A) Papers published in Peer - reviewed Journals :**

| <b>Title of the paper</b>   | <b>Name of the Journal with ISSN Vol. No, Issue No. &amp; Pg No.</b>  | <b>Impact Factor</b> | <b>Year of Publication</b> | <b>International National / Others</b> |
|---|---|----------------------|----------------------------|--|
| “Finding Roots: A Discussion on Ruskin Bond’s ‘The Coral Tree’”                     | <i>Academic Spectrum</i><br>ISSN 0976-9323. (Vol-3, No-4, pg. 11-14)  | -                    | Dec 2012                   | National                               |
| ‘De/Re-constructing Myth: Karnad’s <i>The Fire and The Rain</i> ’,                  | Research Scholar<br>ISSN 2320-6101<br>(Vol 2, Issue II, pg. 595-598)  | 0.793[IIFS]          | May 2014                   | International                          |
| ‘Menace Motif in Pinter’s <i>Birthday Party</i> ’                                   | Research Scholar<br>ISSN 2320-6101<br>(Vol 2, Issue IV, pg. 496-498)  | 0.793[IIFS]          | Nov 2014                   | International                          |
| ‘The Question of Woman Emancipation and Liberation in Ibsen’s <i>A Doll’s House</i> | Research Scholar<br>ISSN 2320-6101<br>(Vol 2, Issue III, pg. 696-699) | 0.793[IIFS]          | Aug., 2014                 | International                          |
| “Non-existing Existence: An   | <i>MS Academic</i><br>ISSN 2229-6484                                  | -                    | Aug., 2014                 | National                               |

|   |                         |  |  |  |
|---|-------------------------|--|--|--|
| Analytical Study of Characters in Aparna Sen's <i>Goinar Bakso</i> '- | (Vol-4, No-2, pg-24-27) |  |  |  |
|---|-------------------------|--|--|--|

**(B) Conference Proceedings :**

| Name of Chapter   | Name of Book                            | Name of Publisher and /or ISBN       | Year of Publication |
|---|---|--------------------------------------|---------------------|
| 'A Woman's Search for Company in Woolf's Haunted House' | Modern Short Story: Text and Narrative, | ISBN 978-81-924395-0-1 (pg. 196-200) | 2012                |

(19) Faculty as members of : (a) National Committees (b) International Committees (c) Editorial Boards of Journals (d) Reviewer Boards of Journals – N.A.

(20) Details of : (a) research awards received by the faculty , (b) recognition received by the faculty from reputed professional bodies and agencies, nationally and internationally , (c) incentives given to faculty for receiving state, national and international recognitions for research contributions – N.A.

(21) Details of PhD. Curriculum :

| Title of Project ( Tentative )  | University            | Supervisor   | Date of Admission |
|---|-----------------------|--|-------------------|
| The Great Bengal Famine: History, Politics and Literary Representations in the the works of Bibhutibhusan Bandopadhyay, Manik Bandopadhyay and Gopal Halder | University of Kalyani | Dr. Sharmila Majumdar , Associate Professor, Department of English , University of Kalyani | 4/12/2013         |

(22) Awards / recognitions received : Nil

(23) Whether involved in curriculum restructuring/ revision/ syllabus development as member of board of study/ faculty or curriculum development workshop : NA